

# EQUATION <sup>3</sup>/<sub>9</sub>

A Study In Multidimensional Thought

Music and Lyrics by  
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$\text{♩} = 88$

*Ad lib.*  
*Slowly With Recollection*

1 2 7

The musical score is written in G major, 4/4 time, and consists of ten staves of music. The lyrics are written below the notes. The score includes various musical notations such as triplets, dynamics (Rit., Slower), and performance directions (A tempo, Pause). Chord symbols are placed above the notes to indicate the harmonic structure.

Out for a dream per-chance I hap-pened Up - on a girl with sil - ver  
eyes And tho' her hair was slight - ly blue I re - al - ized at once we two could  
find our-selves a hand - y star and trav - el near and trav - el far Thru an e-clipse of self hyp -  
no-sis I stole my-self a - way from time And thru a ha - zy milk - y day this  
girl and I did find our way to eve - ry - thing toward which we rush we peo - ple plagued with men - tal lush I  
thought that I had met her soon - er Per - haps one night while I was high But  
I had on - ly met Her fig - ment and as yet I'm so mixed up and still con - fused with  
why Out of this fog one thing is cer - tain There  
is a place some - where in time Where guys like me can find re - lief in sil - ver girls with sil - ver grief and  
cig - a - rettes that won't burn out. when we're con - cerned with life's wee doubts